

PRARAMBH 2025 REPORT



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Publications**

**The Apollo University
The Apollo Knowledge City
Saketa, Murukambattu
Chittoor (AP) - 517127**



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CIRCULAR



The Apollo University

Established Under Section 3 of the Andhra Pradesh Private Universities (Establishment and Regulation Act, 2016)

02nd September 2025

CIRCULAR

Sub: Organizing Committee for conduct of Fresher's Day on 06th September 2025

The Apollo University decided to organize Fresher's Day celebrations on 06th September 2025 in the University campus to welcome the 2025-26 admitted batch students.

For smooth conduct of the Fresher's Day celebrations, the following organizing committee is constituted. The Chairpersons of these committees are requested to identify the members from different schools and share the names for issue of office order.

Organising Committee:

S.No	Name of the Committee	Members	Position
		Dr. S. Murali Krishna, Professor – SOT Dr. Kiran Kumar. V , Vice Principal, ACoPT Dr. SS. Shani, Asst Director, DoSA	Chief Coordinator Additional Coordinator Convener
1	Stage Management & Decoration Committee	Dr. T. Vivekanandan, Associate Professor-SOT Ms. Anwesha Paul, Lecturer, SoHS	Chairperson Convener
2	Agenda Committee	Dr. Murali Krishna, Professor- SoT Dr. Keerthana Thangachan, Asst Director of IAF	Chairperson Convener
3	Hall Committee	Dr. Bhaskar Reddy, Dean-AIPS/SoHS Dr. B. Nageswar Rao, Associate Professor- SoT	Chairperson Convener
4	Reception Committee	Dr. Ramaiah Itumalla, Dean -SoM Dr. Sreeraman. Y, Associate Professor- SoT	Chairperson Convener
5	Refreshment Committee	Dr. Kothadan , Associate Professor- SoT Ms. A. Gayathri, Lecturer, SoHS	Chairperson Convener
6	Disciplinary Committee	Dr. Jagadeesan. D, Dean -SoT Dr. Sucharitha, HoD- AHS Dr Priyanka , Asst Prof , SoHS Dr Sudheer , Assoc Prof	Chairperson Co Chair Person Convener Convener
7	IT Committee	Dr. Hima Bindhu.GB, Associate Professor- SoT Dr. C. Pakkiraiah, Asst Professor- SoT	Chairperson Convener
8	Cultural Committee	Dr. Shani.SS, Asst Director, DoSA Mr. Daniel.V , Asst Prof, SoHS	Chairperson Convener

CIRCULAR

The Apollo University



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I request all the members of each committee to put their best efforts to make the Fresher's Day celebrations a grand success.


Prof. M. Potharaju
REGISTRAR
REGISTRAR
The Apollo University
Murukambattu, Chittoor-517127.A.P.

Copy to:
Chairpersons of the individual committees and to the individual members
PA to R

Banner



Prarambh' 2025

The Freshers Day

Date: 6th September, 2025

Time: 05:30 PM

Venue: AKC Campus Ground

**On 5th
Sep**

**2.00 pm
Onwards**

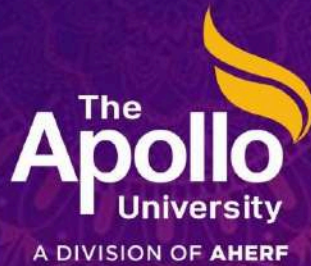
Parichay- The new interaction

Kreedangan- Exciting Games

Avishkar- Banner release & Flash mob

**Crowning the Charm:
Mr. & Miss Fresher 2025**

INVITATION



The Apollo University
Welcomes you all to the Freshers Fiesta

Prarambh 2025

Venue

The Apollo Knowledge City
Campus Ground,
Murakambattu
Chittoor (AP)



Date & Time

6th september 2025
6.00 PM to 8:30 PM

Be part of a grand fiesta of happiness, fresh bonds,
and moments you'll cherish forever.

Fresher's Day 2025 – Prarambh: Event Overview

The Apollo University campus glowed with youthful enthusiasm and cultural vibrance as the much-awaited **Freshers' Day 2025 – Prarambh** was celebrated on 6th September at the Apollo Knowledge City Ground. The evening commenced at 6:00 PM with an expressive welcome dance that evoked the spirit of tradition and devotion, setting the stage for an evening filled with elegance, energy, and liveliness.

In his Freshers' Day address, **Hon'ble Vice Chancellor Prof. H. Vinod Bhat** welcomed the new students with words of wisdom, encouraging them to nurture curiosity, courage, and creativity throughout their academic journey. He emphasized that the University is not merely a place of learning, but a vibrant ecosystem that shapes the leaders of tomorrow.



Registrar Prof. M. Potharaju was specially acknowledged for his constant support in facilitating student-driven initiatives and ensuring the smooth conduct of academic and cultural events. The Deans of various schools also graced the occasion, encouraging the students and celebrating the talents displayed on stage. A proud moment followed with the release of "**Club Chronicles – Volume I and II**," a printed and digital compendium capturing the vibrancy of 28 active student clubs. The Chronicle was unveiled by the Hon'ble Vice Chancellor along with dignitaries, inspiring freshers to actively engage in student initiatives. The successful execution of the Chronicle was made possible by the Directorate of Student Affairs and the Directorate of Press and Publications.



The evening continued with prize distribution for competitions, recognizing the enthusiasm and efforts of students who had actively participated in the lead-up to Freshers' Day. The crowning of Mr. Fresher and Ms. Fresher was one of the most anticipated highlights of the event, symbolizing confidence, leadership, and promise among the new entrants. The winners were applauded by the audience, making it a memorable moment that celebrated the spirit and potential of the incoming batch.

After the official programme, the stage exploded with color, music, and rhythm as 22 cultural performances unfolded. Each act reflected the diversity and creative brilliance of the university's students. Highlights included a Tribal Dance, showcasing India's folk heritage, a powerful Dance Drama portraying Panchali's cries and Krishna's divine intervention from the Mahabharata, a mesmerizing Violin Performance that moved the audience to thunderous applause, followed by Energetic Group Dances.



Fresher's Day 2025 – Prarambh: Event Overview

Special appreciation is extended to the core organizing team:

- **Dr. S. Murali Krishna**, Professor, School of Technology & Chief Coordinator
- **Dr. Kiran**, Principal, Apollo College of Physiotherapy & Additional Coordinator
- **Dr. S.S. Shani**, Convener & Assistant Director, Student Affairs

Their leadership, supported by committee chairpersons and convenors, provided the platform for students to showcase the true spirit of Freshers' Day. Acknowledgement also goes to the faculties of cultural and event management coordinators:

Ms. Anwesa Paul, Faculty, School of Health Sciences & Faculty Coordinator, Event Management Club ensured that the agenda has been executed and the stage arrangements were perfectly reflecting the spirit of the day. **Mr. V. Daniel**, Faculty, School of Health Sciences & Faculty Supervisor, Arts and Cultural Club along with **Ms. Bhagyasree Mishra**, Faculty, School of Health Sciences & Faculty Coordinator, Dance Club, curated the magnificent lineup of performances and brought cultural brilliance to life. Special appreciation also goes to the media and the photography clubs for documenting and covering the events of the night.



Every performance was unique in flavor and finesse, making it truly difficult to pick a single highlight. The evening became a kaleidoscope of artistry, with every act described as "the best of its kind". As the curtain fell on Freshers' Day 2025, the event left behind a trail of memories - of laughter, cheers, applause, and the joy of new beginnings for the incoming batch of 2025.



Pre-Fresher's Day



As part of the Pre-Freshers' celebrations for Freshers' Day 2025 – Prarambh, a combined Onam and Teachers' Day event was organized at The Apollo Knowledge City to welcome the incoming batch in a warm and culturally rich atmosphere. The pre-freshers day eve started with the official banner release by the Hon'ble Vice Chancellor, Dr. H Vinod Bhat, followed by a variety of group cultural events in the ground. The cultural programme included a mix of dance forms as well as informal activities such as group dances, Holi-themed colour play, and interactive games, which encouraged students from different courses to engage and participate and get to know one another. The pre-freshers day helped the students to interact and get to know the new cohort from different cultures.

One of the highlights of the celebration was the Onam theme which combined with the pre-freshers eve, which added a vibrant and traditional touch to the event. The floral pookalam and other cultural elements allowed students to experience and appreciate Kerala's traditions. The combination of Onam celebrations with Teachers' Day made the programme feel more meaningful. This blend of tradition and interaction made the event a memorable experience for the students.



The celebration created a lively and inclusive environment where students were able to interact freely with their peers and seniors. The cultural elements of the event highlighted the diversity of traditions on campus, while the informal games and activities helped break the ice and build connections among students from different academic backgrounds. The combination of festivity and interaction made the event both enjoyable and meaningful for the new batch.

The Pre-Freshers' celebrations played an important role in setting a positive tone for Freshers' Day 2025. By bringing together cultural expression, student engagement, and appreciation for faculty, the event helped create a sense of belonging and enthusiasm among the incoming students, preparing them to begin their journey at the University with confidence and excitement.

Pre-Fresher's Day -Banner Release



Pre-Fresher's Day -Games



Pre-Fresher's Day -Thiruvathirai



Pre-Fresher's Day - Flashmob



Pre-Fresher's Day - Flashmob



Pre-Fresher's Day - Flashmob



Freshers Day -Welcome Dance



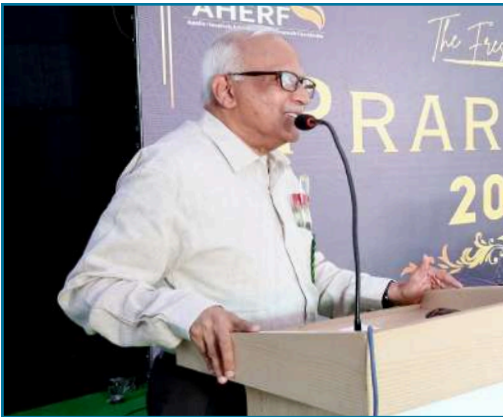
The Welcome Dance, presented by the freshers, is a graceful classical performance that marks the beginning of their journey at the institution. Rooted in tradition, the performance beautifully blends expressive gestures, rhythmic movements, and vibrant energy to convey themes of respect, joy, and new beginnings. Through this elegant presentation, the freshers seek to express their enthusiasm, cultural appreciation, and heartfelt gratitude, creating a memorable and auspicious start to Freshers' Day celebrations.

It was a serene classical invocation, setting an auspicious tone for the occasion. Through graceful movements and expressive gestures, the performance invoked divine blessings, symbolizing positivity, harmony, and a blessed beginning to their academic journey. It reflected the freshers' reverence for tradition and their heartfelt prayers for success and unity.



Address of Vice Chancellor & Release of Club Chronicle

The formal setting of Prarambh 2025 officially set with the introduction of the distinguished dignitaries present on the occasion. Dr. H. Vinod Bhat, Vice Chancellor, The Apollo University, addressed the students and warmly welcomed them to The Apollo Family. Dr. M. Potharaju, Registrar, Prof. A. Sethurama Subbaiah, Controller of Examinations, Prof. K. Bhaskar Reddy, Dean – Apollo Institute of Pharmaceutical Sciences and Dean (I/C) – School of Health Sciences, Dr. D Jagadeesan, Dean, SoT and Dr. Rammaiah Itumalla, Dean SoM Dr. Shani S. S., Assistant Director, Directorate of Student Affairs, were also present and warmly welcomed the new cohort to the campus life.



In his address, the Vice Chancellor encouraged students to approach their journey with curiosity, confidence, and a spirit of creativity, emphasizing that the University offers more than just academics – it provides an environment that helps shape well-rounded individuals and future leaders. The Registrar was also acknowledged for his continuous support in enabling student-led initiatives and ensuring the smooth organization of such events. The Deans of various schools were present and appreciated the enthusiasm and talent displayed by the students.

A key highlight of the evening was the release of "**Club Chronicles – Volume II**, a digital compilation showcasing the activities of 28 active student clubs. The Chronicle was unveiled by the Vice Chancellor along with other dignitaries, encouraging freshers to actively participate in campus initiatives. Its successful completion reflected the efforts of the Directorate of Student Affairs and the Directorate of Press and Publications.

The dignitaries conveyed their best wishes to the incoming students, acknowledging Freshers' Day as an important new beginning in their academic journey and encouraging them to make the most of the opportunities ahead. They emphasized the importance of dedication, discipline, and active participation in both academic and extracurricular activities. The address highlighted that university life is not only about academic growth but also about personal development and building meaningful connections. The introduction and wishes from the leadership set a respectful and encouraging tone for the rest of the programme.



Prize Distribution

The inter-departmental competition prizes was distributed recognizing the efforts and talents of students who participated in a wide range of pre freshers-event competitions, organised by the seniors including singing, dancing, sports and athletics, drawing, and engaging quizzes. These activities saw enthusiastic participation from students across different departments and schools, highlighting their diverse talents and interests. The awards not only celebrated individual achievements but also encouraged a spirit of healthy competition and active involvement, setting a positive tone for future participation in campus events. The segment also brought a sense of excitement and appreciation, as participants were acknowledged for their hard work and dedication. It created a moment of encouragement for others to step forward and take part in upcoming events with confidence.



Mr. & Ms. Fresher Award

The Mr. Fresher and Ms. Fresher awards were among the most awaited segments of the evening, celebrating the confidence, talent, and overall personality of the new entrants. Participants went through multiple rounds that tested their communication skills, stage presence, and spontaneity, making the selection process both engaging and competitive. The title of Mr. Fresher 2025 was awarded to Nathari Yashwanth Rao from MSc Clinical Psychology, School of Health Sciences, while the title of Ms. Fresher 2025 was awarded to Poojita from BTech CSE, School of Technology. Their performance, confidence, and presence on stage earned them appreciation from both the judges and the audience, making it a memorable moment of the evening.



Cultural/ Ethnic Dance Form

The prose distribution was followed by an ethnic performance by Vanika and her team (10 members, IMT – AHS). The group performed the tribal dance form of Chattisgargh with great energy, coordination, and enthusiasm, bringing a lively and vibrant feel to the stage. Their synchronized movements and expressive presentation reflected the essence of tribal dance forms, capturing the attention of the audience throughout the performance. The dance contributed significantly to the festive atmosphere of the evening and was met with loud applause and appreciation from the audience, making it one of the memorable highlights of the evening.



Group Dance -Garba

Astha and her team delivered an energetic and well-coordinated Garba dance performance that captivated the audience. The group showcased excellent synchronization, moving seamlessly through formations with confidence and precision. Their expressions and enthusiasm remained consistent throughout, adding charm and liveliness to the act. The performance reflected strong teamwork and stage presence, making it both engaging and enjoyable to watch. The audience responded with great enthusiasm and applause, appreciating the team's effort and coordination.



Western Dance Forms

The programme continued with a Western dance duet by Harshitha (CSE-C) [left] and S. Bushra Sathya (AIML-B) [right]. The duo performed with confidence and good coordination, bringing energy to the stage. Their performance added a modern and lively element to the evening's cultural events.



N. Yashwanth and Vinaya from MSc Psychology presented a Western duet dance during the event. Their performance was graceful and well-coordinated, showing good synchronization between the two dancers. The choreography included smooth movements and expressive steps that made the act engaging to watch. Their confidence and stage presence added to the performance, and the audience responded with enthusiasm and applause. The duet brought a different style of dance to the programme and added variety to the performances. Their act stood out for its balance of coordination and expression, making it a memorable part of the evening.

Western Dance Forms



Sahil and his team presented a Western group dance performance that added a lively and modern touch to the programme. Their energetic movements, coordination, and confident stage presence made the act engaging to watch. The performance was well received by the audience and contributed to the overall vibrant atmosphere of the evening.



Rajesh and his team from the School of Management performed an enthusiastic and energetic Western dance piece, skillfully incorporating elements of gymnastics into their routine. They included rigorous head spins, cartwheels, and other dynamic stunts that added intensity and excitement to the performance. Each move was executed with precision and confidence, highlighting the dancers' strength, flexibility, and coordination.



The team maintained strong synchronization throughout, seamlessly transitioning between steps and formations. Their powerful stage presence and high energy kept the audience engaged, earning them loud applause and appreciation.



Vocal Performance

The programme continued with a Western dance duet by Harshitha (CSE-C) [left] and S. Bushra Sathya (AIML-B) [right]. The duo performed with confidence and good coordination, bringing energy to the stage. Their performance added a modern and lively element to the evening's cultural events.



Nikitha Nadella delivered a captivating musical performance, presenting a well-curated medley of Hindi songs blended seamlessly with elements of Carnatic music. Her rendition stood out for its unique fusion, combining classical intricacies with familiar melodies in a refreshing and elegant way. She maintained excellent control over pitch, rhythm, and transitions, moving smoothly and effortlessly between songs while preserving the overall flow of the performance. Her ability to merge two distinct musical styles showcased both versatility and creativity.

Mahabharata Dance Drama -Visual Treat

The dance drama presented by Ganga and team depicted a powerful episode from the Mahabharata, focusing on Draupadi's humiliation in the Kaurava court. Through expressive movements and strong abhinaya, the performers portrayed Draupadi's anguish and unwavering faith, along with Krishna's divine intervention. The scene depicting her appeal for justice and divine intervention was presented with emotional intensity, making it one of the most impactful performances of the evening.



Bollywood/Tollywood Group Dances

Charan and team from the School of Health Sciences (Departments of GMB and BMS) took the stage with a high-energy Bollywood performance that combined popular music with well-coordinated choreography. Their vibrant and expressive performances, along with dynamic formations, kept the audience fully engaged and contributed significantly to the festive spirit of the evening.



The group dance performance by Bhavya, Lahari, and Dr. Shruthi brought great energy to the stage and was very enjoyable to watch. They performed to a mix of Bollywood and Tollywood songs, which made the act lively and engaging for the audience. Their expressions, coordination, and enthusiasm were clearly visible throughout the performance. The music and energy of the dance quickly spread to the audience as well, with many people clapping along and even dancing from their seats. The performance created a fun and vibrant atmosphere and kept everyone fully engaged.

Following the previous performance, Thoufeeq and his team took the stage with another energetic dance act. Their performance featured a mix of Bollywood and Tollywood songs, which kept the excitement going in the auditorium. The team performed with great enthusiasm and confidence, and their lively choreography made the performance engaging to watch.

The seamless transitions between songs and well-coordinated group movements added to the overall impact of the act. The upbeat music and strong stage presence encouraged the audience to clap along and enjoy the moment, maintaining the vibrant atmosphere of the programme. Their performance further elevated the energy in the venue and was appreciated for its entertainment value and spirited execution.



Bollywood/Tollywood Group Dances

Poojitha and her team from CSE-B delivered an energetic Bollywood dance performance that captivated the audience. Their routine was filled with lively expressions, synchronized movements, and vibrant choreography that perfectly captured the spirit of Bollywood. The dancers showcased great coordination and enthusiasm, seamlessly transitioning between steps and formations. Their strong stage presence and confidence added to the overall impact of the performance, earning loud applause from the crowd. The act brought a fun and colorful vibe to the event, making it one of the most engaging performances of the program.



Instrumental Performance – Violin

Kristy, a fresher from the Bachelor of Occupational Therapy program, presented a violin performance during the event. Her performance brought a calm and pleasant moment to the programme. She played a selection of Hindi and English melodies on the violin with good focus and confidence, creating a soothing and engaging atmosphere in the auditorium.

The audience listened quietly and attentively throughout the performance, appreciating the effort and dedication she showed. Many responded with warm applause at the end, acknowledging her performance. Her segment added a refreshing musical touch to the programme and was well received by everyone present.



Emcee Appreciation

A special vote of thanks is extended to the six emcees from various departments for their commendable hosting and coordination throughout the event. Their clear communication, confidence, and engaging presence ensured the smooth flow of the program and kept the audience connected at all times. Their teamwork and dedication played a key role in the overall success of the event.



GLIMSES









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